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## PRESS RELEASE

For Immediate Release

### Jazz Artist Pablo Suñé Releases Debut Album *Luz del Estero*

#### **American jazz, tango, and strings combine on this sophisticated debut album**

17 October 2017 - *Luz del Estero*, the debut album by Argentine-American Pablo Suñé is an evocative fusion of American jazz, classical and modern tango and strings. Full of style and imagination, Suñé's voice in Spanish combines with elegant strings and guitar, which he plays with characteristic verve and flair. After six years playing straight jazz, the album sees Suñé exploring his own story, and drawing on influences from Argentina and Brazil as well as North America.

The foundation for the album is the collaboration between Suñé and his jazz trio, which includes bassist Putter Smith and drummer Ramón Banda. The trio honed their sound in many of Los Angeles' top jazz venues. Suñé decided to add strings to the mix and traveled to Budapest, Hungary to record with The Budapest String Quintet at the Budapest Music Center. The resulting sound is redolent and soothing, but also flamboyant at times. Says Suñé, "Who I am—my life and background—is in this music. It is personal and intimate. I also hope other people will get to know themselves better by listening to it."

The album opens with *Uno es Nadie Otro es Nada* and *Luz del Estero*, both written and performed by Suñé. Next come two instrumental tracks, *Libertango* and *Fuga y Misterio*, by legendary tango composer Astor Piazzolla. *What is This Thrill?* is a previously unreleased track composed and arranged by Grammy-award-winning jazz legend Alan Copeland. Listeners are also treated to a new arrangement by Copeland of the nostalgic *Alas de la Mañana*, a song written by influential singer-songwriter and guitarist Luis Alberto Spinetta. Every track is markedly different from the next, and all are outstanding.

Sid Jacobs called Suñé, "A brilliant young musician. His talent, technique and his innate creativity are all evident in his musical contributions." Born in Argentina, Suñé began playing guitar in Buenos Aires before emigrating to the US in 2002. He based himself in Los Angeles, where he now performs with his jazz trio as well as working on arrangements for orchestras for both films and television. As the founder of the Dinjes Music Therapy Center, he works with people with developmental disabilities, enabling them to improve their lives through music.

*Luz del Estero* is produced by Pablo Suñé and released on Suñé's label Dinjes Inc. The album is available on CD and digital (Amazon / Spotify / iTunes).

**For more information about *Luz del Estero* or for interviews please contact Dinjes Inc, 5418 Deane Ave, Los Angeles, CA 90043. Tel 562-335-3049. Email: Pablosune@gmail.com**

<http://pablosune.com>

## Notes to Editor

- Pablo Suñé is an Argentine guitarist, arranger, composer, and singer based in Los Angeles performing with his jazz trio, with bassist Putter Smith and drummer Ramón Banda.
- Suñé has worked with jazz greats Walter Malosetti, Alan Copeland, Putter Smith, Ramon Banda, Mack Goldsbury, Barry Zweig and Sid Jacobs.
- In addition to composing, arranging and performing, Suñé is passionate about the power of music to help people and is involved in both music therapy and music education. He is the founder of the Dinjes Music Therapy Center, which provides music therapy to people with developmental disabilities and is the musical director and music therapist at LA Goal Foundation in Culver City.
- Patrick 'Putter' Smith was born in Bell, California and began playing bass at the age of eight. He has performed with Thelonious Monk, Duke Ellington, Billy Eckstine, Diane Schuur, Burt Bacharach and Ray Charles among others. He has played as a session musician on many recordings including those by Sonny and Cher, The Beach Boys, and The Righteous Brothers.
- Ramón Banda has performed and recorded with many legends of jazz and Latin music including Dizzy Gillespie, Joey De Francesco, Tito Puente, Cal Tjader, and Freddie Hubbard. He is well known for his work on timbales with the Poncho Sanchez Latin Jazz Band.
- Alan Copeland is a Grammy award-winning musician and vocal arranger whose music and arrangements have been performed by Count Basie, Henry Mancini, Frank Sinatra, Sarah Vaughn and others. His single Mission Impossible/Norwegian Wood Medley performed by The Alan Copeland Singers won a Grammy Award for 'Best Contemporary Performance by a Chorus'.
- Astor Piazzolla was an Argentine tango composer, bandoneon player, and arranger. Born in Mar del Plata, his family moved to New York in the 1930s where he composed his first tango at the age of 11. Developing an innovative new tango music incorporating jazz he went on to become one of the foremost Latin-American composers of the twentieth century. In total, he created and worked with ten ensembles and wrote as many as 3000 musical compositions.
- Luis Alberto Spinetta was an Argentine singer, guitarist, and composer. Born in 1950, he was one of the most influential rock musicians of South America and is considered the 'father of Argentine rock'.
- The Dinjes Music Therapy Center is a non-profit organization in Los Angeles providing music therapy to people with developmental disabilities.